

ACTIVITY GUIDE

Peter Rothstein – Director:

Writing/Essay/Journal

Theater Latte Da's production of *All is Calm: The Christmas Truce of 1914*, directed by Peter Rothstein, features the real-life story of men on either side of WWI who lay down their arms and find a common bond on Christmas Eve.

"Then one German took a chance and jumped up on top of the trench and shouted out, 'Happy Christmas, Tommy!' So of course our boys said, 'If he can do it, we can do it,' and we all jumped up. A sergeant-major shouted 'Get down!' but we said, 'Shut up, Sergeant, it's Christmas time!'"

—Pvt. Frank Sumpter, London Rifle Brigade

In what ways does Peter Rothstein put a human face on war? Is it effective?



Activity

If you were to create a theater production based on primary resources from a specific event in history, what primary source documents would you choose? Why? See if you are able to find any primary source documents that would support the project.

