

**ACTIVITY GUIDE**

## Steven Epp – Actor:

### Writing/Essay/Journal

Actor Steven Epp said that when he is performing, it's like there are two parts to him. One part of him is aware of the audience, the lighting, and the cues; another part of him is the character he is playing, which is most present in the room. Are there any situations in your life in which you must use two different parts of yourself like this? Are you conscious of using these different parts? How does Epp show himself through acting? Could you see expressing yourself through acting?



### Activity

Create a performance piece in which you must play more than one character. Try using a quick change in between entrances and exits of your two characters. How much does the costume help create a character? Can you “get into” a character that quickly?

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