

ACTIVITY GUIDE

Ruggero Alliffranchini – Violinist

Writing/Essay/Journal

Musicians often have a special attachment to their instruments. As Alliffranchini says, “old instruments are the only things we still use today that was made [in 1694].” He describes his violin as “a tool by which you can express some of the most powerful things you can,” and also as “a friend.” Are there any tools or instruments (or even clothing) in your life that you feel are more than just objects? What makes them particularly special? How does Alliffranchini add his personal touch to music? What do you like best about this form of art?



Activity

Alliffranchini talks about the space in between the notes as being special and you may have heard the phrase “reading between the lines.” Create a piece of art that includes an element that is unspoken, unwritten, unsaid; something that exists between the notes/lines.