

Show 219

Zak Sally – Cartoonist/Publisher/Musician

Mayda – Funk/Rock Musician

Laura Muessig – Weisman Art Museum Registrar

Peter Ostroushko performs “Maycomb, Alabama”

Zak Sally – Cartoonist/Publisher/Musician:

Writing/Essay/Journal

Cartoonist Zak Sally says of his creative process, “It is dumb, and I would change it if I could, but I can’t...staring at the wall is a big part of my process.” What is your creative process? What does it take for you to be in a place to create new ideas? Does your process involve staring at the wall? When do you feel most creative? Can you *make* yourself be creative?

Activity

Zak is a publisher because he can put out what he wants when he wants and isn’t dependent on someone else to get his work to the public. He also publishes other artists under his label. If you had your own publishing label what *kinds* of artists would you want to represent? Would you devote your label to introducing the public to new and fresh artists? Or would you only want to represent artists with a proven track record of success? What would your label stand for?

ACTIVITY GUIDE

Mayda – Funk/Rock Musician:

Writing/Essay/Journal

In Mayda's song, one of the lyrics says, "There goes control, there goes the world...but it will be beautiful." Have you ever lost control of yourself? Or been out of control? How did it feel? What is the difference between losing control and letting yourself go (like dancing to a song and not caring who is watching)?

Activity

Write your own song or poem about things going out of control.

Laura Muessig – Weisman Art Museum Registrar:

Writing/Essay/Journal

Laura Muessig's job at the Weisman is to keep track of and protect all the works of art that are in the gallery's possession. This includes a lot more than what is shown at one time to the public. Muessig must choose between keeping things safe and giving the public accessibility. How much of "Art" is about people experiencing the work? How much of it is about the process and the act of just *creating* the work? Can you be an artist if no one ever sees your work?

ACTIVITY GUIDE

Activity

Do some research into what an art registrar does. How are paintings and other works of art maintained? What are the optimum conditions for storing or transporting art? Why is it important to know the history of a piece of art?

Peter Ostroushko performs “Maycomb, Alabama”:

Writing/Essay/Journal

Although there aren't lyrics in Peter Ostroushko's song “Maycomb, Alabama”, it still tells a story. What story is being told? What pictures come to mind as he is playing?

Activity

Create a work of art that compliments the song and helps to tell the same story. Listen to the song as you create the work.